

Day Three: More Steps & Skips

Tip for Today:

Patterns like steps and skips can be recognized without needing to identify the name of each note. Many people panic when they read bass clef, because they worry that the notes aren't familiar. If you can recognize patterns, you can read with confidence.

Preparation:

Here's the example for today. Look at it, but don't start yet.



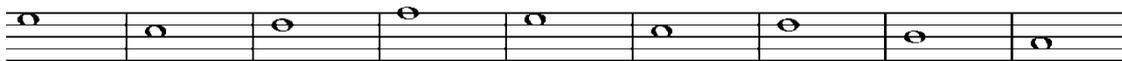
Activity:

Draw notes on the staff below, starting after the given note, and following this pattern:

Skip down, step up, skip up, step down, skip down, step up, skip down, step down.



It should look like this:



Let's Try:

Now play what you wrote, imagining you are in the treble clef (so the first note is E.)

Now try playing what you wrote again, but imagining you are in the bass clef (so the first note is G.)

Let's Try:

Circle the skips in today's example, then play it. The first note is D; use your left hand thumb.