

# Day Seven: Bass Clef Spaces

---

## Tip for Today:

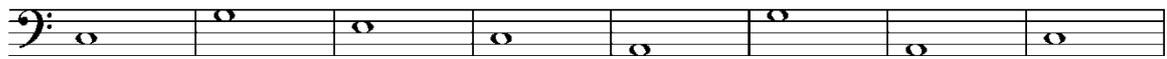
When sight reading, don't panic about bass clef. The same reading secrets apply to treble or bass clef (and there are more than just these two clefs, just in case you wanted to know!) Steps, skips, steady beat, feeling the time signature – all these remain helpful. You just need to learn the bass clef notes, and have plenty of practice until you can identify them quickly. (Again, the Note Reading book in the Sight Reading Secrets series will help a lot with this skill.)

## Preparation:

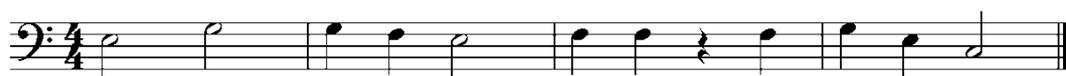


Think: All Cows Eat Grass! (The first letter of each of word matches the space notes in the bass clef.)

Beneath each note, write its letter name:



Once you have learned which notes are on the bass clef spaces, you can use this “All Cows Eat Grass” trick to quickly find notes in your sight reading examples. Look at the example below:



The first note in this example is on the second highest space in the bass, so counting up from the bottom, the top note is “All Cows Eat!” It's E. The last note in this example is the second lowest space in the bass, so counting up from the bottom, the second lowest note is “All Cows!” It's C.

## Let's Try:

Play the above example, considering where to place your left hand before you start. You can also say the name of each note before you start playing, and count the rhythm too.