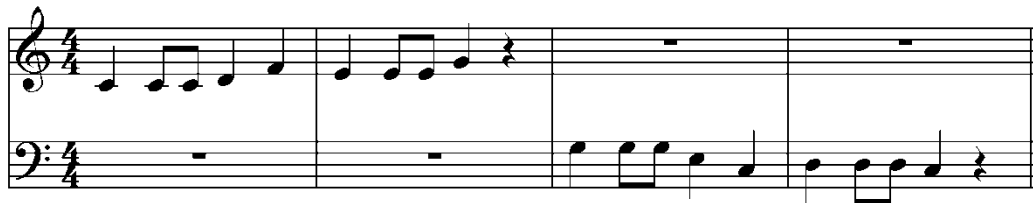


Day Ten: Quavers

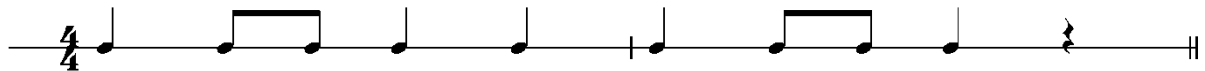
Tip for Today:

When sight reading, make sure you keep quavers in the same steady beat as crotchets. Many students either rush through the quavers so they sound like two very fast notes, or they ignore the quavers and treat them like crotchets! Counting the beats as illustrated below will make your playing more musical.

Preparation:



Imagine the rhythm by itself first.



For each pair of quavers, continue counting the beats but add an “and” after the number. Listen to the way you are counting the numbers and make sure they are not further apart or closer together than they were before. If you haven’t done this before, ask your teacher to work at it with you.



Let's Try:

Try tapping out the rhythm, with right hand tapping treble clef notes and left hand tapping bass. Take time to look for clues like steps, skips, hand position and starting notes. Now try playing the example. Think more about the correct rhythm and a steady tempo than accuracy of notes for this example today – if you make a mistake, just keep going!

